



MARBLE ADASTRA

Collection 2019

A vertical split background. The left half is white, and the right half is black. A marble texture is visible across the entire width, with the white side showing lighter tones and the black side showing darker tones of the same pattern.

Our Philosophy

International Marmi is a young company but with 30 years experience. we have received an important knowledge of tradition and culture of marble manufacturing and we are proud to take over from the craftsman of the Italian Renaissance, from the sculptors and from the great architects of our time.

We consider this heritage as a privilege and an opportunity , incentives to face the comparison on the international trade. Moreover, International Marmi produces objects and tables with marble, a precious and rare material which has to be kneaded with expertise and competence, but above all with the passion of our artisans , who treat our product as “ unique pieces “.

La nostra filosofia

International Marmi è un’azienda giovane ma con un’eredità di trent’anni di esperienza. Riceviamo un bagaglio importante di tradizione e cultura della lavorazione del marmo; orgogliosi di raccogliere il testimone di un cammino iniziato dai maestri del Rinascimento Italiano fino agli scultori e ai grandi architetti del nostro tempo.

Trattiamo i nostri prodotti come “pezzi unici”, unici come ogni lastra di marmo che scegliamo, consapevoli della grande responsabilità nell’utilizzare un bene comune, un capolavoro della natura frutto di millenni ed ere geologiche. Siamo impegnati ad offrire ai nostri clienti un prodotto ad alto livello, che risponde allo standard di qualità di una vera eccellenza del Made in Italy, ricordando tuttavia che ogni oggetto che produciamo e commercializziamo è un regalo. Un dono che il pianeta ci concede.

WE WORK WITH
EXCELLENT MATERIALS
FROM THE HEART
OF TUSCANY,
CLOSE OUR OFFICE





*Aki,*¹⁶ *Haru,*²⁰ *Noa,*²⁴
*Jupiter,*²⁸ *Erse*³²

*Oman,*³⁸ *Ares,*⁴² *Febe*⁴⁶

DESIGN BY

Andrea Andretta

MARBLE ADASTRA

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A new chapter of italian excellence



Custom Made

Our company combines the efficiency of a large production with the specificity of craftsmanship, allowing us to customize our products to meet customer needs.

Our line of products, designed and made in Tuscany, at a step from the Carrara quarries and in the heart of Italian art and design, is at your disposal to furnish space with a timeless style.



Dining tables

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Brown forrest

Brown forrest is a kind of exotic marble quarried in India; this marble is golden brown with features; a type of natural stone called serpentinite, which lies between marble and granite in terms of hardness and durability.

Ombra di Caravaggio

Ombra di Caravaggio is an Italian marble its it is brown in color with orange veins





Black

Kenya black marble also named
black marble, it's exotic and elegant C





Version B



Calacatta

Calacatta marble comes from quarries found in the Apuan Mountains in Carrara, Italy. This kind of marble is the most sought after material in the natural stone universe. The historical allure that it was Michelangelo's favorite stone to carve out his sculptures.

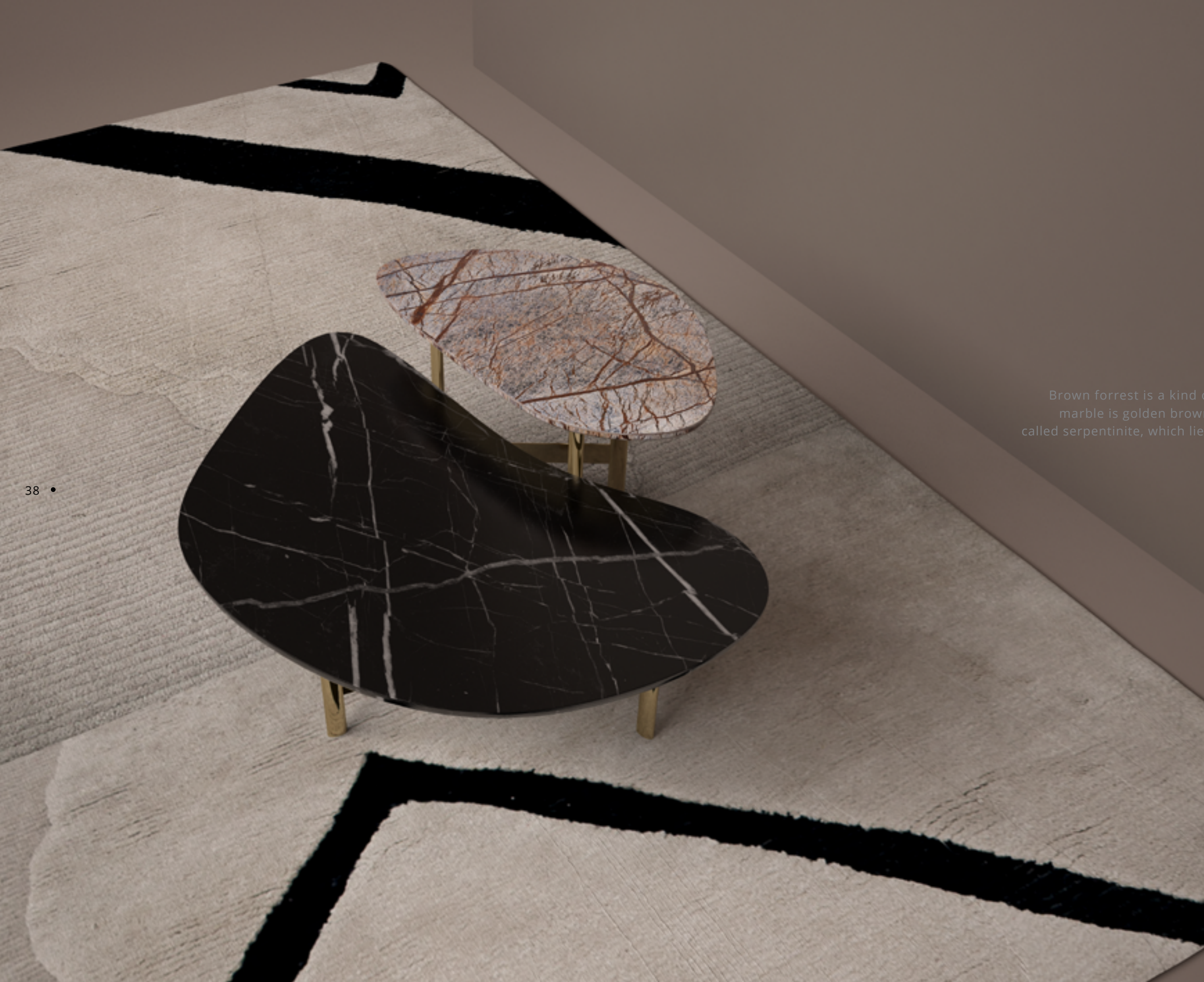






Beige Corallo

From Italian quarries, nor that marble was one of the preferred ornamental materials of our Roman ancestors. The unevenness of its seams, with small cracks, are reminiscent of the Greco-Roman world where each piece was diligently sculpted to exhaustion.



Brown Forrest

Brown forrest is a kind of exotic marble quarried in India; this marble is golden brown with features; a type of natural stone called serpentinite, which lies between marble and granite in terms of hardness and durability.

\ Brown Forrest
\ Black Marquina

Coffee Table - *Oman*





Orobico Grey

Is a splendid Italian marble, extracted in the Cornalita quarry in the village of Camerata Cornello , Brembo Valley.

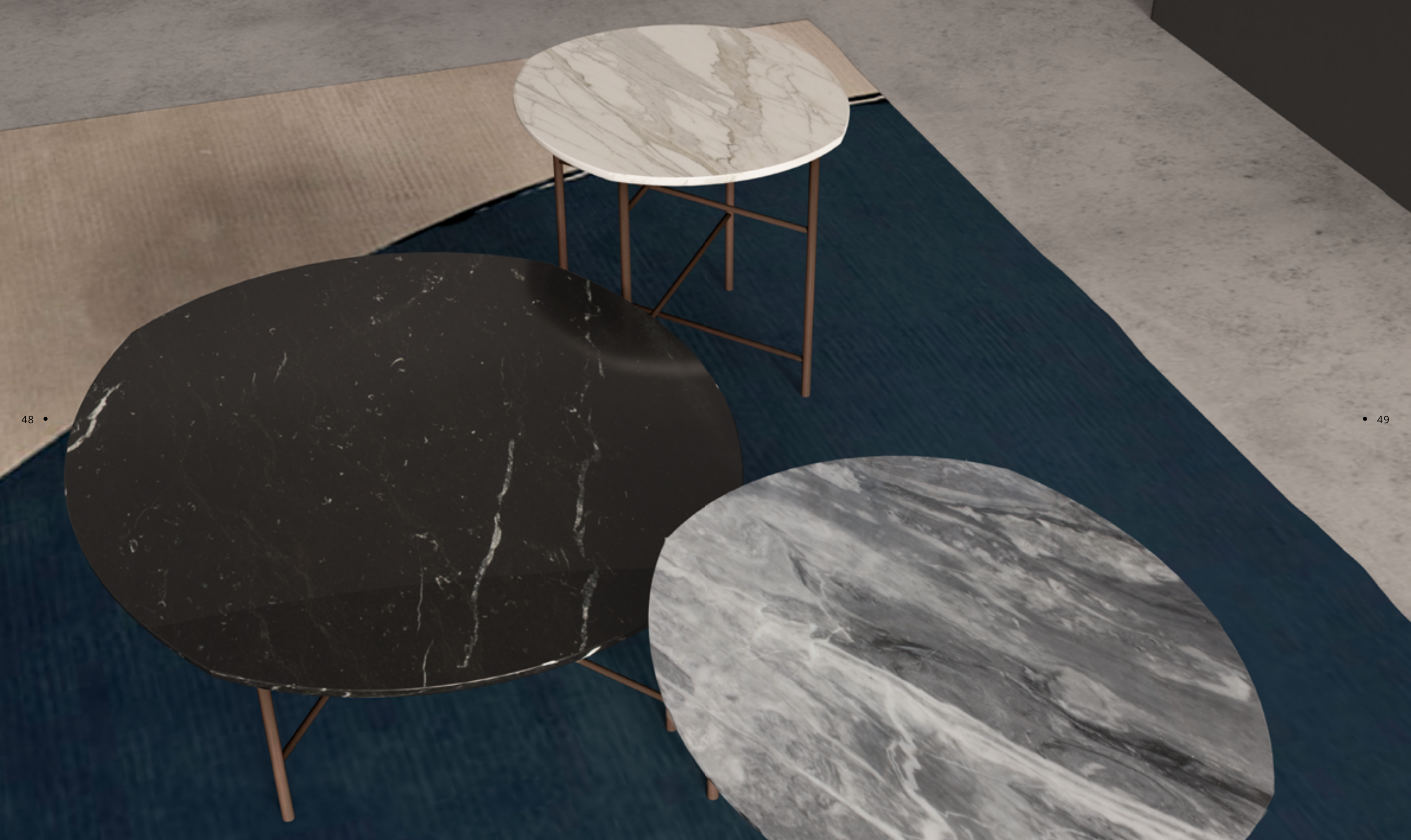
The underlying colour of this marble is dark or light grey with white and golden veins, this particular colour variation makes it unique and very elegant. This wild pattern and veining together with its unique technical features makes it one of the top seller marbles on the Italian ornamental stone market.

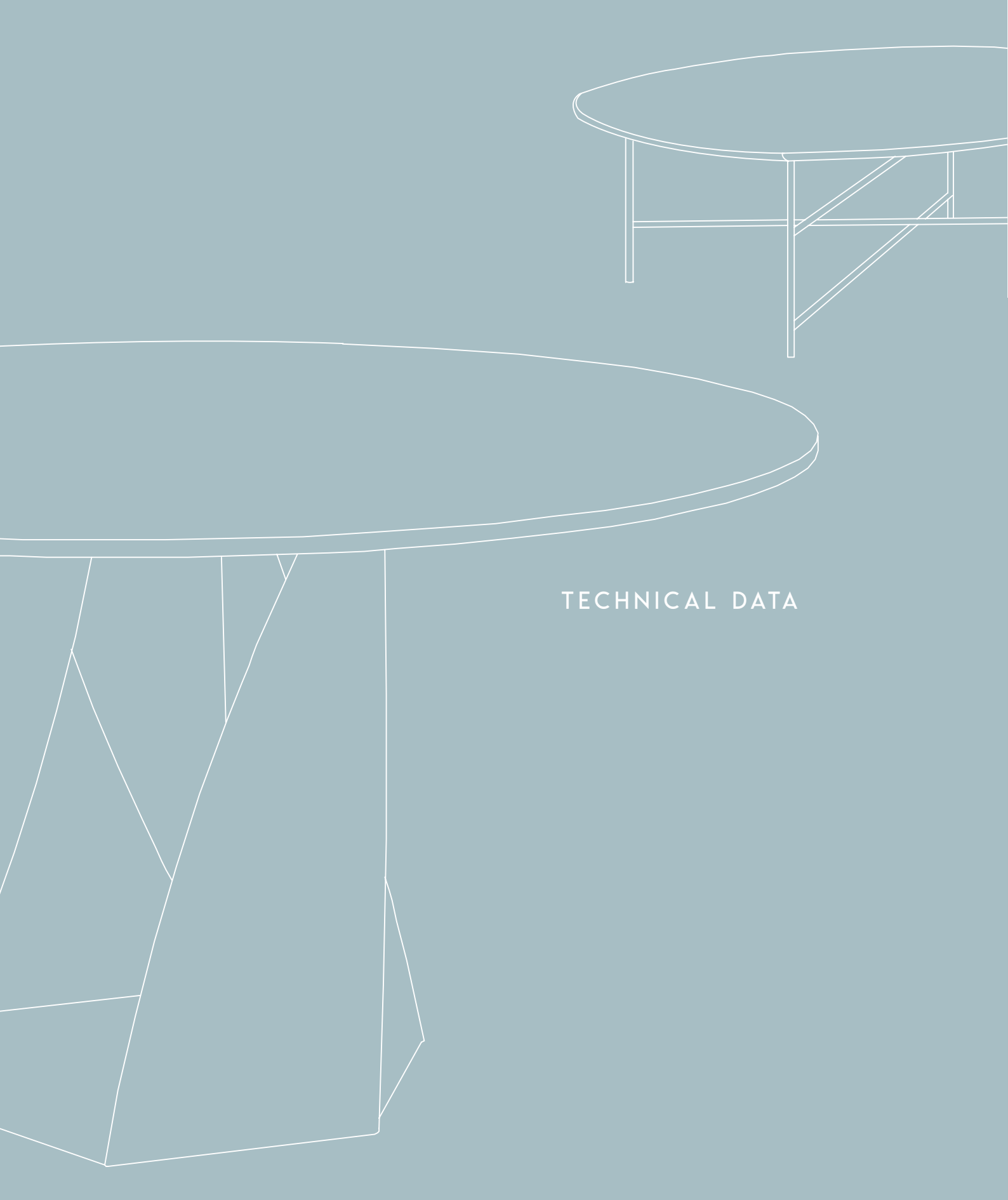




\ Black Marquina
\ Imperial gray
\ Bianco Carrara

Coffee Table - *Febe*



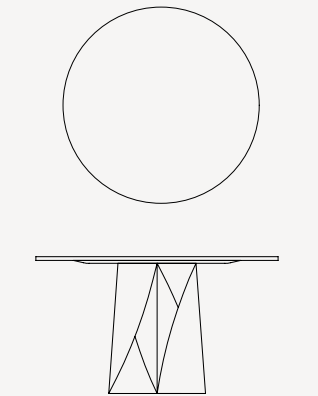


TECHNICAL DATA

Dining Table - **JUPITER**

DIMENSIONS Ø \ H

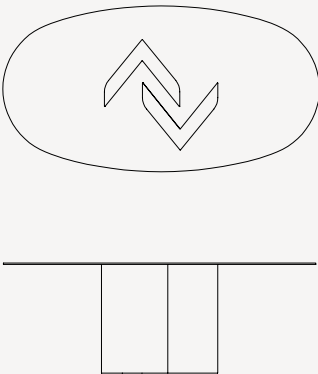
Ø 140 x 74 cm



Dining Table - **ERSE**

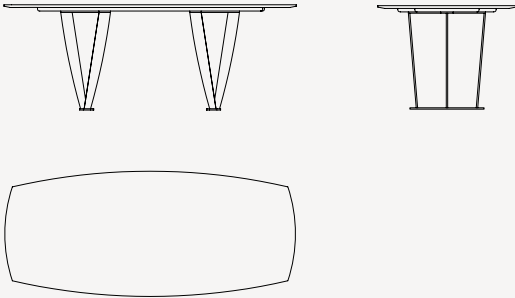
DIMENSIONS P \ L \ H

Coffe table 110 x 230 x 74 cm



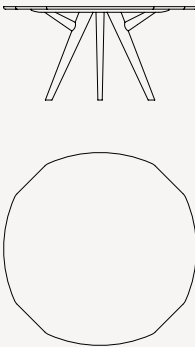
Dining Table - HARU

DIMENSIONS P \ L \ H
100 x 200 \ 230 x 75 cm



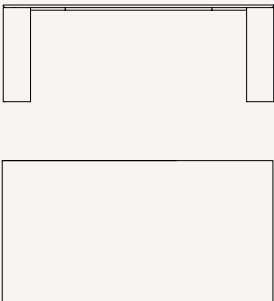
Dining Table - AKI

DIMENSIONS Ø \ H
Ø 120 \ 160 x 75 cm



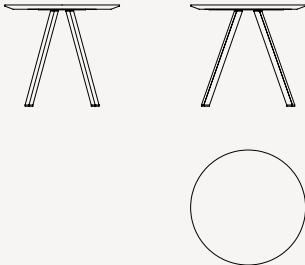
Dining Table - NOA

DIMENSIONS P \ L \ H
110 x 180 \ 230 x 75 cm



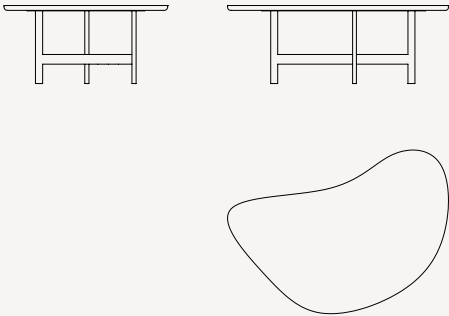
Coffee Table - ARES

DIMENSIONS P \ L \ H
Ø 54 x 45 cm



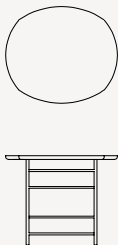
Coffee Table - OMAN

DIMENSIONS P \ L \ H
60x 90 x 42 cm

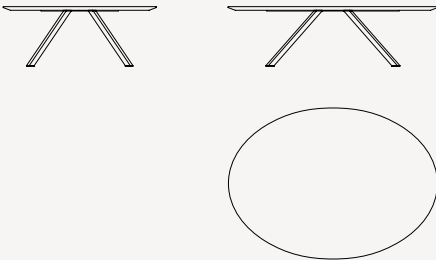


Coffee Table - FEBE

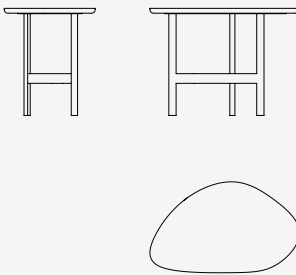
DIMENSIONS P \ L \ H
50 x 60 x 48 cm

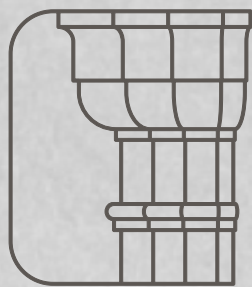


DIMENSIONS Ø \ H
83 x 120 x 30 cm



DIMENSIONS Ø \ H
37 x 60 x 50 cm





SAMPLES

MARBLE \ METAL \ WOOD FINISHING

SAMPLES COLOURS SHOWN IN THE FOLLOWING CATALOGUE SHOULD BY USED AS ROUGH GUIDE, AS THEY MAY BY SUBJECT TO SIGHT ALTERATIONS DUE TO PHOTOGRAPHIC AND PRINTING PROCESSES.

METAL & WOOD FINISHING

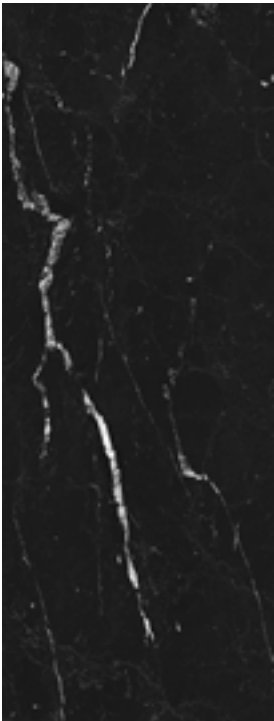


Grey London steel Old Tobacco steel Bronzed steel White steel Brass steel Embossed

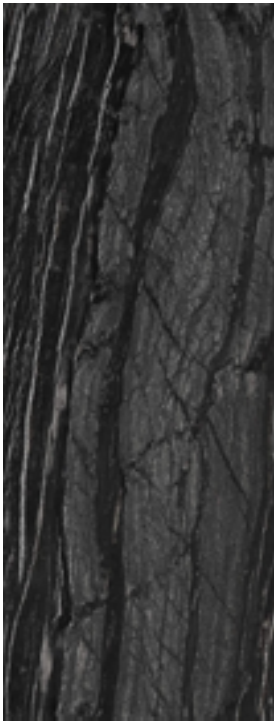


Natural Ash Walnut Canaletto Wengè Black Ash Gold steel Chromed steel

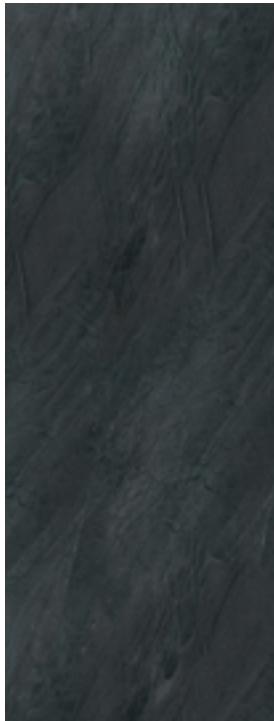
MARBLE FINISHING - Natural shining | Natural matte



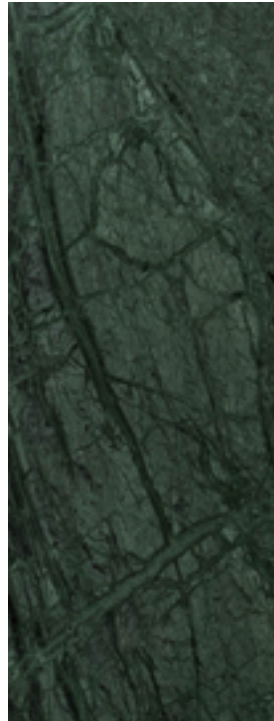
Black Marquina



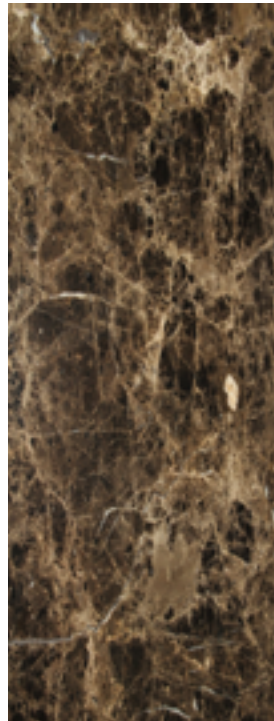
Kenya Black



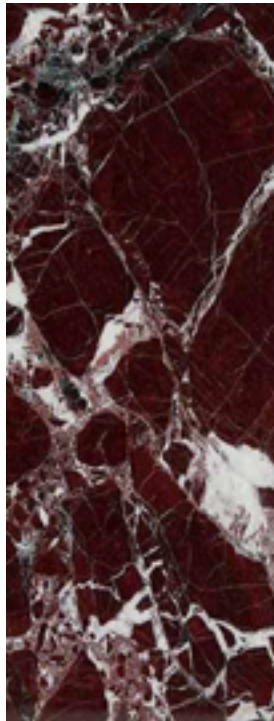
Ocean Black



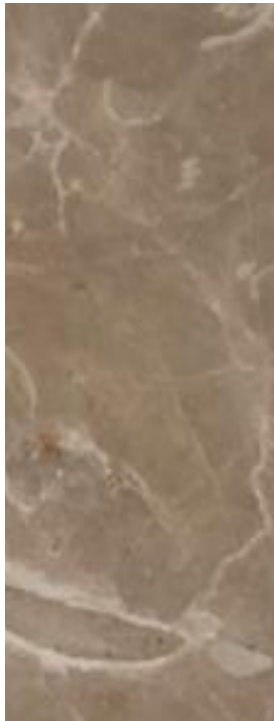
Green Guatemala



Emperador Dark



Red Levanto



Emperador light



Walnut Travertino



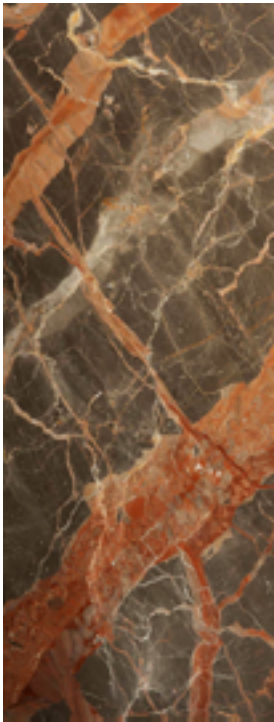
Travertino



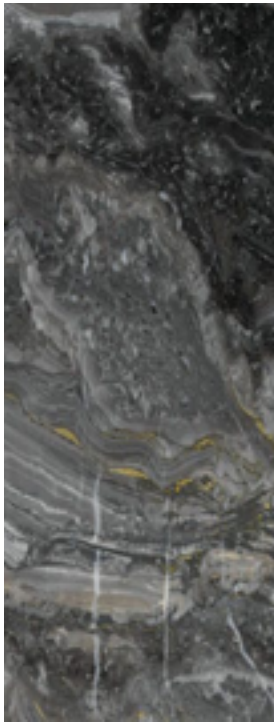
Beige Corallo



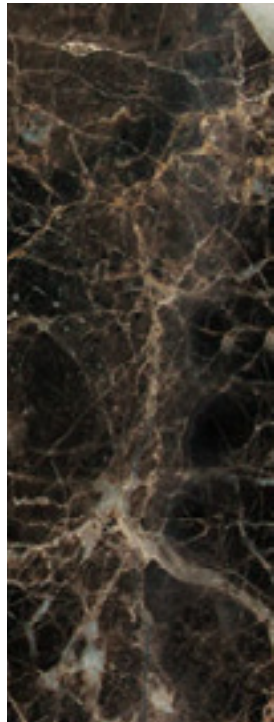
Brown Forrest



Ombra di Caravaggio



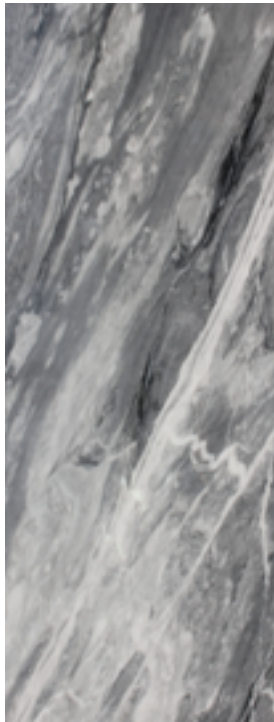
Orobico Grey



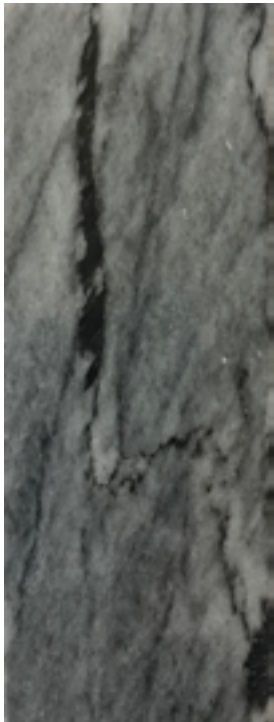
Imperial Brown



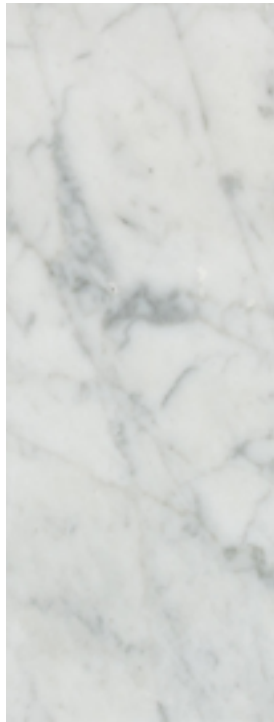
Grey Etruscan



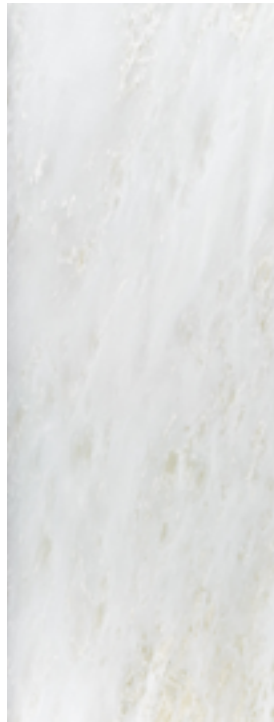
Imperial Grey



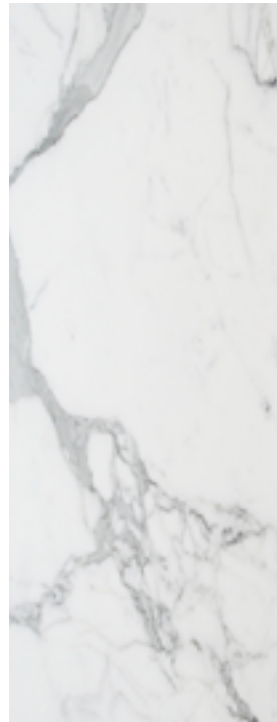
Grey azul



White Carrara



White Namibian



White Calacatta

ART DIRECTION & DESIGN

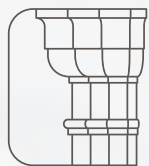
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Edoardo Gherardini

MARBLE ADASTRA

Milan Design Week 2019



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